

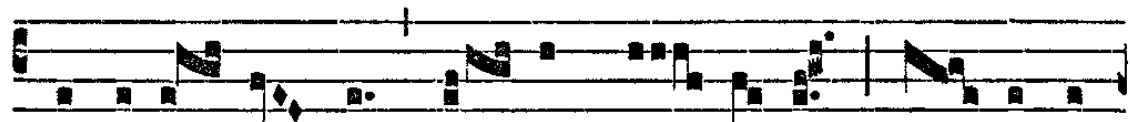
Proprium de Tempore - Tempus post Pentecosten

**Dominica I post Pentecosten**  
**In festo Sanctissimæ Trinitatis**

Introitus: Tob. 12,6; Ps. 8 **Benedicta sit**

Intr.  
8.

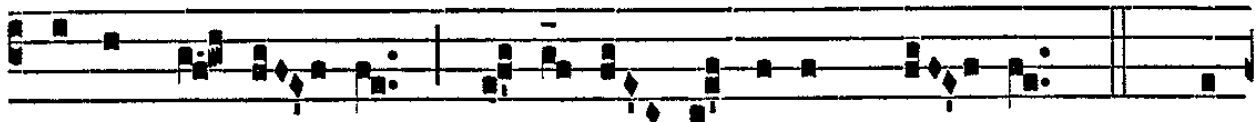
**B**



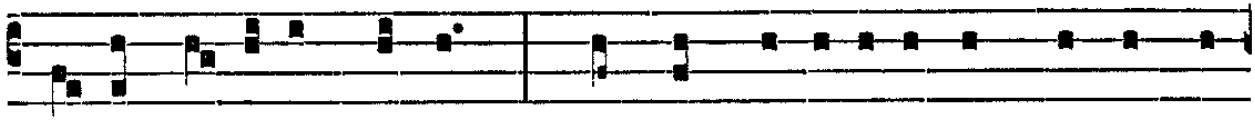
Benedí-cta sit \* sáncta Trí-ni-tas, atque in-



di-ví-sa U-ni-tas : confi-tébi-mur é-i, qui-a



fé-cit no-bís-cum mi-se-ri-córdi-am sú-am. *Ps.* Dó-



mi-ne Dóminus nóster : \* quam admi-rábi-le est nómen tú-



um in uni-vér-sa térra! Gló-ri-a Pátri. E u o u a e.

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Graduale: Dan. 3,55 V 56 **Benedictus es, Domine**

Grad.  
5.

The image shows a musical score for a Gradual. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The music is written in a medieval style with square neumes on a four-line staff. The lyrics are written below the staves, with some words hyphenated across lines. A large initial 'B' is placed at the beginning of the first line of text. The text is: 'Ene-dí-ctus es, \* Dómi-ne, qui in-tu-é-ris a-býs-sos, et sé-des su-per Ché-ru-bim. √. Benedí-ctus es Dó-mi-ne, in firmamén-to caé-li, et laudábi-lis \* in saécu-la.' The score ends with a double bar line on the seventh staff.

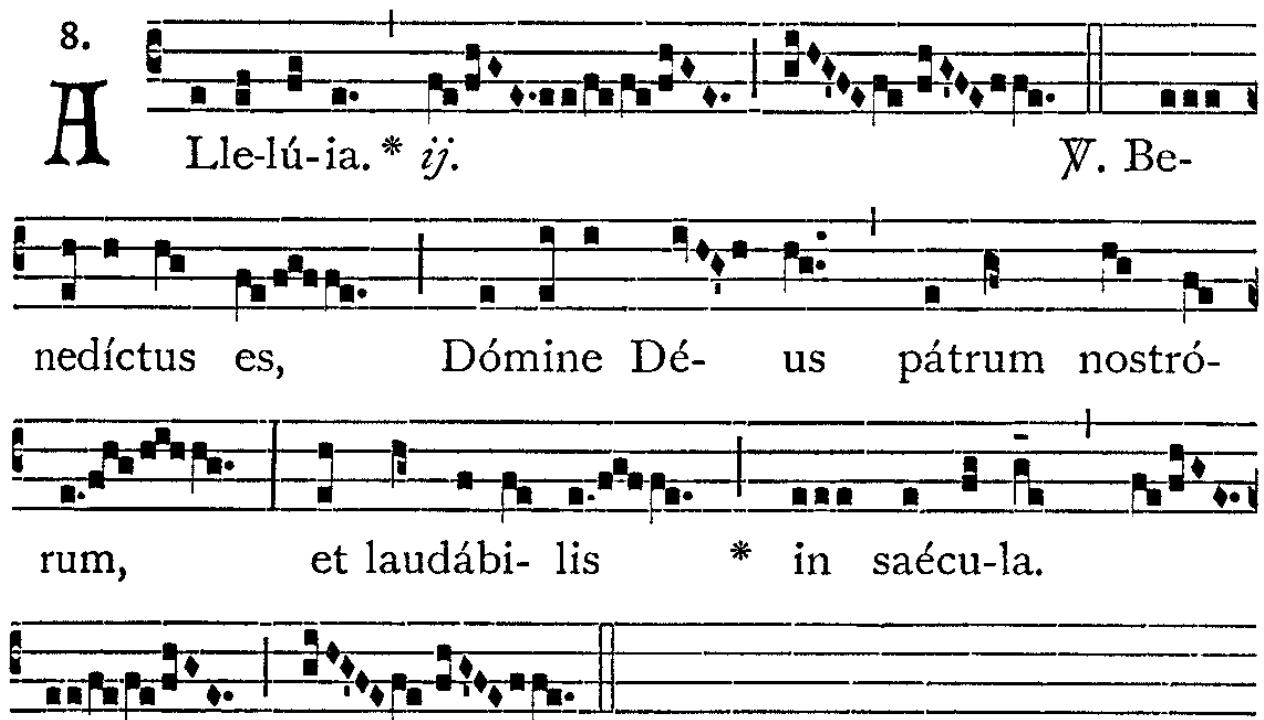
**B** Ene-dí-ctus es, \* Dómi-ne, qui  
in-tu-é-ris a-býs-sos, et sé-des  
su-per Ché-ru-bim. √. Benedí-  
ctus es Dó-mi-ne, in firmamén-to  
caé-li, et laudábi-lis \* in saécu-la.

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Alleluia: Dan. 3,52 **Benedictus es, Domine**

8.



**A** Lle-lú-ia. \* *ij.* V. Be-  
nedíctus es, Dómine Dé- us pátrum nostró-  
rum, et laudábi- lis \* in saécu-la.

Offertorium: Cf. Tob. 12,6 **Benedictus sit**

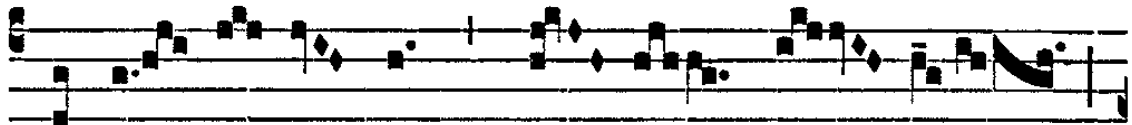
Proprium de Tempore - Tempus post Pentecosten

**Dominica I post Pentecosten**  
**In festo Sanctissimæ Trinitatis**

Offert.

3.

**B**



Ene- dí-ctus sit \* Dé- us Pá- ter,



unige- ni- tús-que Dé- i Fí- li- us, Sán-



ctus quo- que Spí- ri- tus: qui- a fé- cit no-



bís- cum mi- se- ri- córdi- am sú- am.

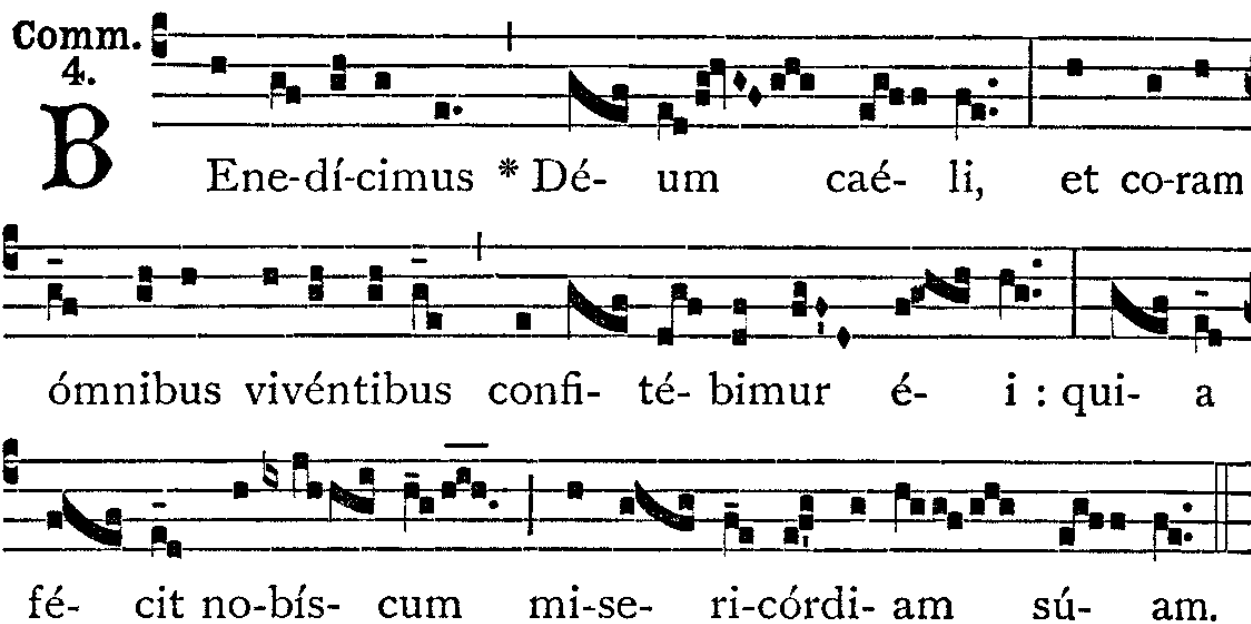
Communio: Tob. 12,6 **Benedicimus Deum**

Proprium de Tempore - Tempus post Pentecosten

**Dominica I post Pentecosten**

**In festo Sanctissimæ Trinitatis**

Comm.  
4.



**B** Ene-dí-cimus \* Dé- um caé- li, et co-ram  
óm-nibus vivéntibus confi- té- bimur é- i : qui- a  
fé- cit no-bís- cum mi-se- ri-córdi- am sú- am.