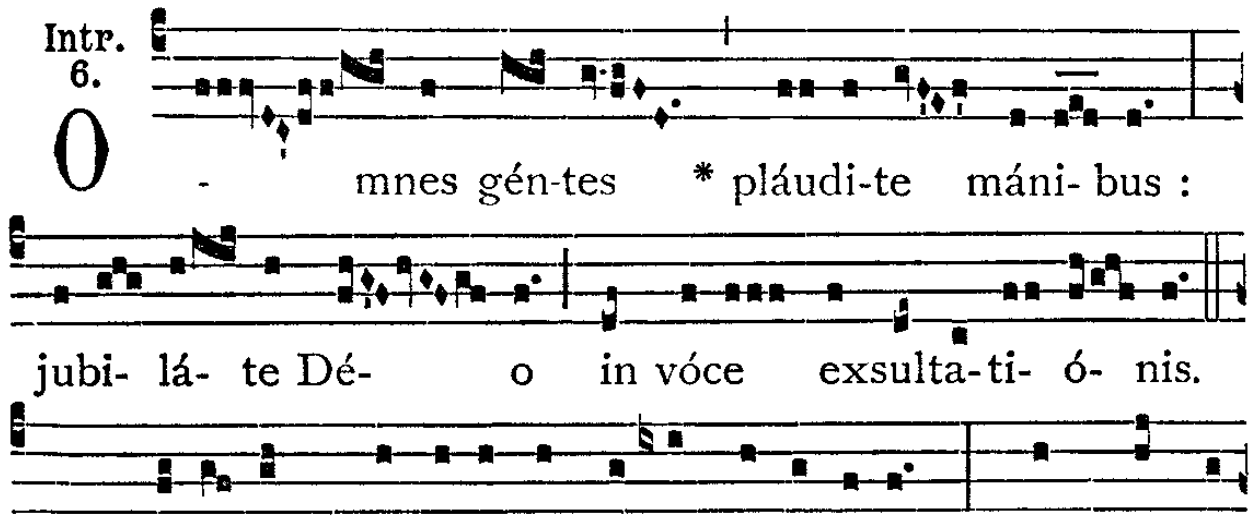


## Dominica VI Post Pentecosten

Introitus: Ps. 46, 2.3 Omnes gentes (cum Gloria Patri)

Intr.  
6.



O - mnes gén-tes \* pláudi-te máni-bus :  
jubi- lá- te Dé- o in vóce exsulta-ti- ó- nis.

*Ps.* Quóni- am Dóminus excélsus, terrí-bi-lis : \* Rex mágnus  
super ómnem térram. Gló-ri- a Pátri. E u o u a e.

## Dominica VI Post Pentecosten

Graduale: Ps. 33, 12. V. 6 Venite, filii

Grad.  
5.



V Ení-te fí-li-i, \* audí-te me: timó-rem  
Dómi-ni docébo vos. ¶. Accédi-te  
ad é-um, et  
illumi-námi-ni: et fá-ci-es vé-strae \* non con-fun-  
déntur.

## Dominica VI Post Pentecosten

Alleluia: Rom. 6, 9 Omnes gentes

1.  
**A** Lle-lú- ia. \* *ij.*

∮. Omnes gén- tes pláu-  
di- te má-  
ni- bus : ju-bi-lá-te Dé- o in vó-  
ce \* exsulta- ti- ó-nis.

## Dominica VI Post Pentecosten

### Offertorium: Dan. 3, 40 Sicut in holocausto

Offert.

5.

**S**

Ic- ut \* in ho-locáu- sto a-rí- e- tum et tau-  
ró- rum, et sic- ut in míl- li- bus agnó- rum pín-  
gui- um : sic fí- at sacri-fí-ci- um nó-  
strum in conspé-ctu tú- o hó- di- e, ut plá-  
ce- at tí- bi : qui- a non est confú- si- o confi-  
déntibus in te Dómi- ne.

## Dominica VI Post Pentecosten

Communio: Ps. 30, 3 **Inclina aurem tuam**

Comm. 4.

The image shows a musical score for the Communion antiphone. It consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written in square notes with stems. Below the first staff, the Latin text 'Inclina \* aurem tuam, accelera, ut' is written in a Gothic-style font. The second staff continues the melody, ending with a double bar line. Below the second staff, the text 'eruas nos.' is written.

Inclina \* aurem tuam, accelera, ut

eruas nos.