

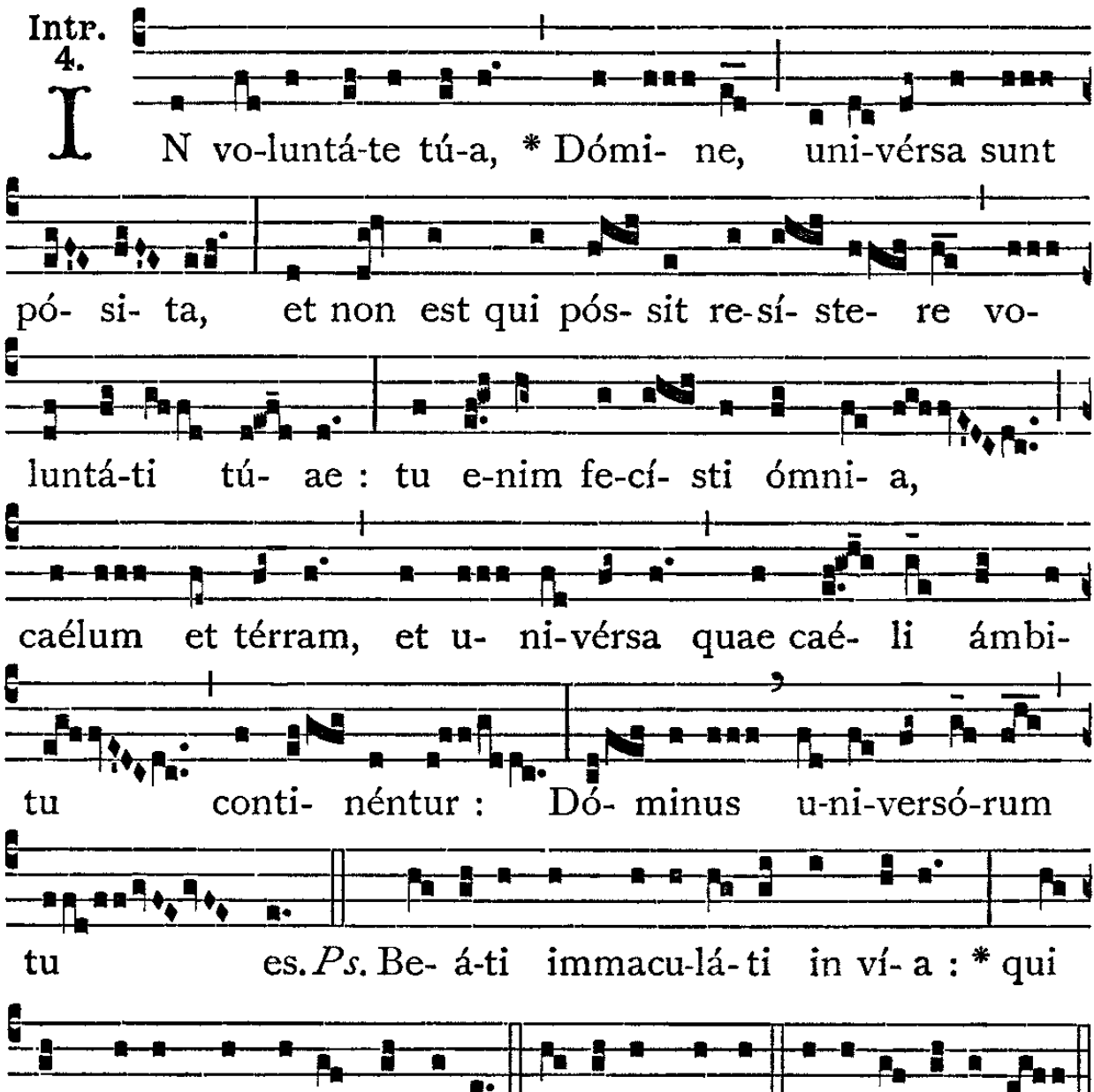
Domenica XXI Post Pentecosten

Introitus:

(Esth. 13, 9.10.11. Ps.118)

In voluntate tua

Intr.
4.



The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the staves, with a large initial 'I' for the first line. The text is in Latin and includes a reference to Psalm 118.

I N vo-luntá-te tú-a, * Dómi- ne, uni-vér-sa sunt
pó- si- ta, et non est qui pós- sit re-sí- ste- re vo-
luntá-ti tú- ae : tu e-nim fe-cí- sti ómni- a,
caélum et térram, et u- ni-vér-sa quae caé- li ámbi-
tu conti- néntur : Dó- minus u-ni-versó-rum
tu es. *Ps.* Be- á-ti immaculá-ti in ví- a : * qui
ámbu-lant in lége Dómini. Gló-ri-a Pátri. E u o u a e.

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Graduale:

(Ps. 89, 1. V. 2)

Domine, refugium

Grad.

2.
D

Domine, * re-fú- gi- um fá- ctus es

nó- bis,

a gene-ra-ti-ó-

ne

et progé-ni- e.

∩. Pri-úsquam món-

tes fí-

e-rent, aut forma-ré-tur tér-

ra et ór-bis : a saé-

cu-lo,

et in saécu-lum tu es * Dé- us.

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Alleluia:
(Ps. 113, 1)
In exitu Israel

2.
A L-le- lú-ia. * *ij.*

V. In éx-i-tu Is-ra- el ex

Aegýpto, dómus Já- cob de pó-

pu-lo * bárbaro.

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Offertorium:

(Iob 1 et 2,7)

Vir erat

Offert.
2.

V

IR é-rat * in tér- ra nó-mi- ne Job,

sím-plex et ré- ctus, ac tímens Dé- um : quem Sá-

tan pé- ti- it, ut tentá- ret : et dáta est é- i

pot-é- stas a Dómi- no in facultá-te et in cár-

ne é- jus : perdi-dítque ómnem substánti- am

ipsí- us, et fí- li- os : cárnem quo-que é-

jus grávi úl- ce- re vulne- rá- vit.

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Communio:
(Ps. 118, 81.84.86)
In salutari tuo

Comm. 1.

The image shows a musical score for a Communion chant. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a five-line staff. Below the first staff, the lyrics are written in a Gothic-style font. The lyrics are: "N sa-lu-tá-ri tú-o * ánima mé- a, et in vérbum tú- um spe- rá- vi : quando fá-ci-es de persecuéntibus me ju-dí-ci- um? in-íqui persecú-ti sunt me, ádju- va me, Dómi-ne Dé- us mé- us." The asterisk is placed above the word "ánima". The music is a simple, rhythmic chant with square notes and stems.

I N sa-lu-tá-ri tú-o * ánima mé- a, et in vérbum
tú- um spe- rá- vi : quando fá-ci-es de persecuéntibus
me ju-dí-ci- um? in-íqui persecú-ti sunt me, ádju-
va me, Dómi-ne Dé- us mé- us.