

In Festo Domini Nostri Jesu Christi Regis

Introitus:

(Apoc. 5, 12 et 1, 6; Ps. 71)

Dignus est Agnus

Intr.

3.

D

Ignus est Agnus,* qui occí-sus est, accí-pe-re

virtú- tem, et di-vi-ni-tá- tem, et sapi-én- ti- am, et

forti-tú- dinem, et ho- nó- rem. Ipsi gló- ri- a

et impé- ri- um in saécu-la saecu-ló- rum. *Ps.* Dé-us,

judí-ci-um tú-um Régi da : * et justí-ti-am tú-am Fí-

li- o Régis. Gló-ri- a Pátri. E u o u a e.

Proprium de Sanctis – Dominica ultima Octobris

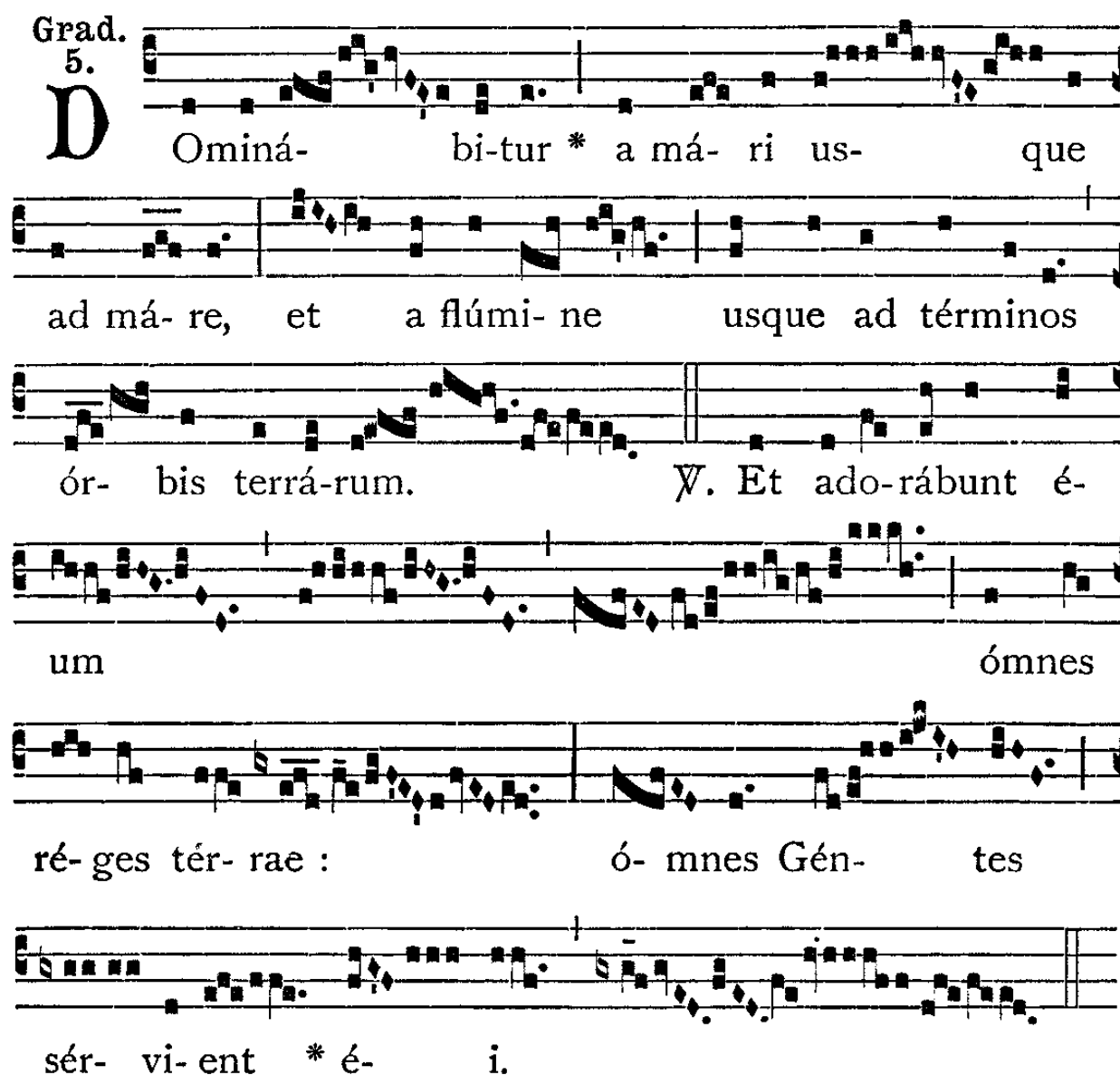
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Graduale:

(Ps. 71, 8. V. 11)

Dominabitur

Grad.
5.



D Ominá- bi-tur * a má- ri us- que
ad má- re, et a flúmi- ne usque ad términos
ór- bis terrá-rum. V. Et ado-rábunt é-
um ómnes
ré- ges tér- rae : ó- mnes Gén- tes
sér- vi- ent * é- i.

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Alleluia:

(Dan. 7, 14)

Potestas eius

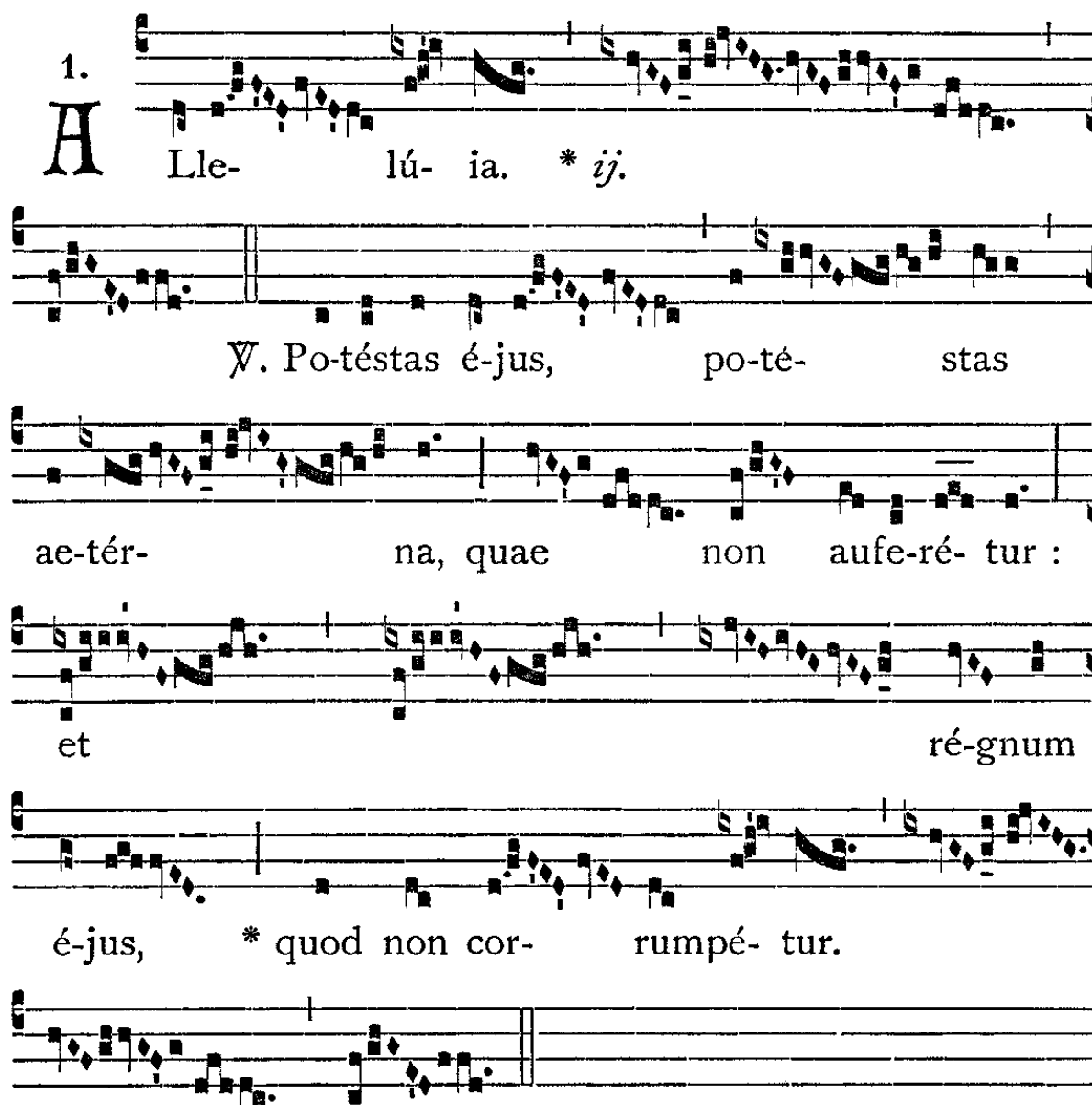
1.
A Lle- lú- ia. * *ij.*

∩. Po-téstas é-jus, po-té- stas

ae-tér- na, quae non aufe-ré- tur :

et ré-gnum

é-jus, * quod non cor- rumpé- tur.

The image shows a musical score for the Alleluia 'Potestas eius'. It consists of seven staves of music. The first staff begins with a large 'A' and the text 'Lle- lú- ia. * ij.'. The second staff has a double bar line and the text '∩. Po-téstas é-jus, po-té- stas'. The third staff has the text 'ae-tér- na, quae non aufe-ré- tur :'. The fourth staff has the text 'et ré-gnum'. The fifth staff has the text 'é-jus, * quod non cor- rumpé- tur.'. The sixth and seventh staves continue the musical notation without text.

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Offertorium:
(Ps. 2, 8)
Postula a me

Offert.
4.
P



Ostu- la* a me, et dá- bo tí- bi Gén-
tes he- redi- tá- tem tú- am, et posses-
si- ó- nem tú- am térmi- nos tér- rae.

The image shows a musical score for an offertory. It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music is marked 'Offert.' and '4.' (quadruple meter). A large 'P' (piano) dynamic marking is placed at the start. The lyrics are written below the notes. The second and third staves continue the melody and lyrics. The lyrics are: 'Ostu- la* a me, et dá- bo tí- bi Gén- tes he- redi- tá- tem tú- am, et posses- si- ó- nem tú- am térmi- nos tér- rae.'

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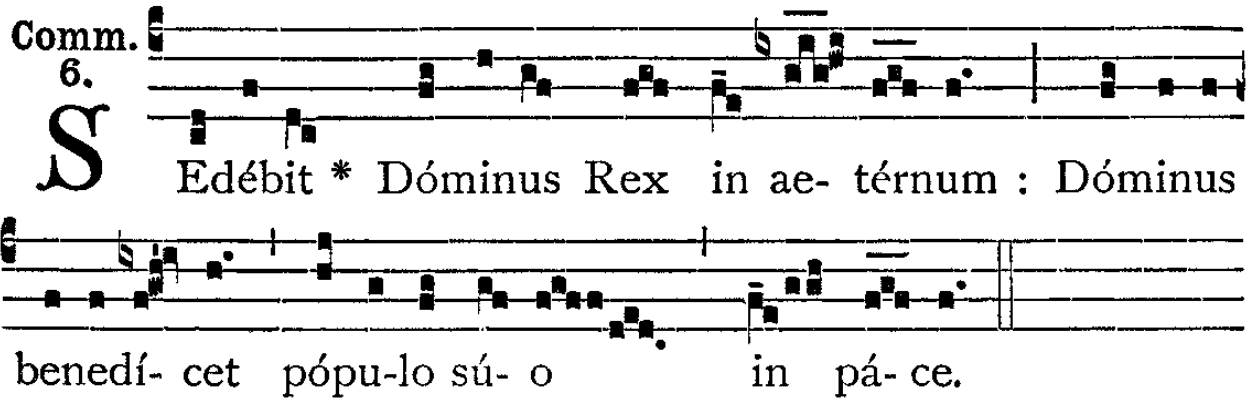
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Communio:

(Ps. 28, 10b.11b)

Sedebit Dominus

Comm.
6.



The image shows a musical score for a communion chant. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. Below the first staff, the lyrics are written in a Gothic-style font. A large, decorative initial 'S' is placed at the beginning of the first line of text. The second staff of music continues the melody from the first staff. The lyrics for the second staff are also written below it.

S Edébit * Dóminus Rex in ae- térnun : Dóminus
benedí- cet pópu-lo sú- o in pá- ce.