

In Festo Omnium Sanctorum

Introitus:

(Ps. 32)

Gaudeamus... Sanctorum omnium



G

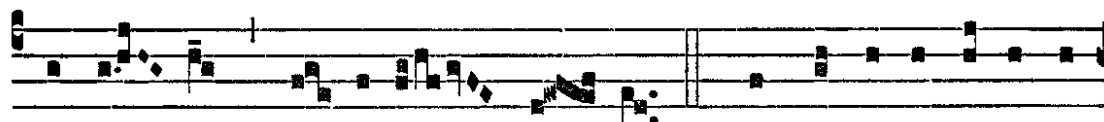
Aude- ámus * ómnes in Dó- mi- no, dí- em fé-



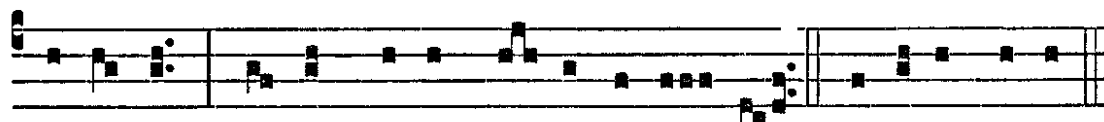
stum ce-le-brántes sub honó- re Sanctórum ómni- um :



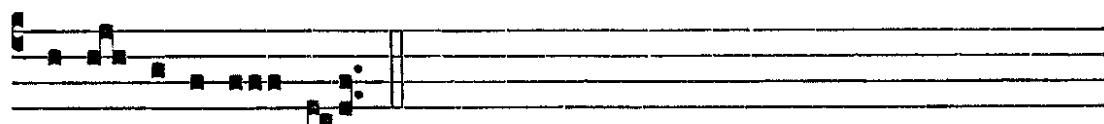
de quórum sol-emni-tá- te gáudent An-ge- li, et



colláu- dant Fí- li- um Dé- i. *Ps.* Exsultá-te jústi in



Dómi-no : * réctos dé-cet collaudá-ti- o. Gló-ri-a Pátri.



Eu o u a e.

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Graduale:

(Ps. 33, 10. V. 11b)

Timete Dominum

Grad. 1.

T Imé-te * Dómi-num ómnes sán-cti

é-jus : quó-ni-am ni-hil dé-est timénti-

bus é-um. ¶. In-qui-rén-tes

au-tem Dóminum

non de-fí-ci-ent ó-mni * bó-no.

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Alleluia:

(Mt. 11, 28)

Venite ad me

8.

A

L-le-lú- ia. *

∩. Vení- te ad me,

ó- mnes qui laborá-

tis, et one-rá-ti é- stis : et égo

* re-fí-ci- am vos.

Proprium de Sanctis – Dominica ultima Octobris

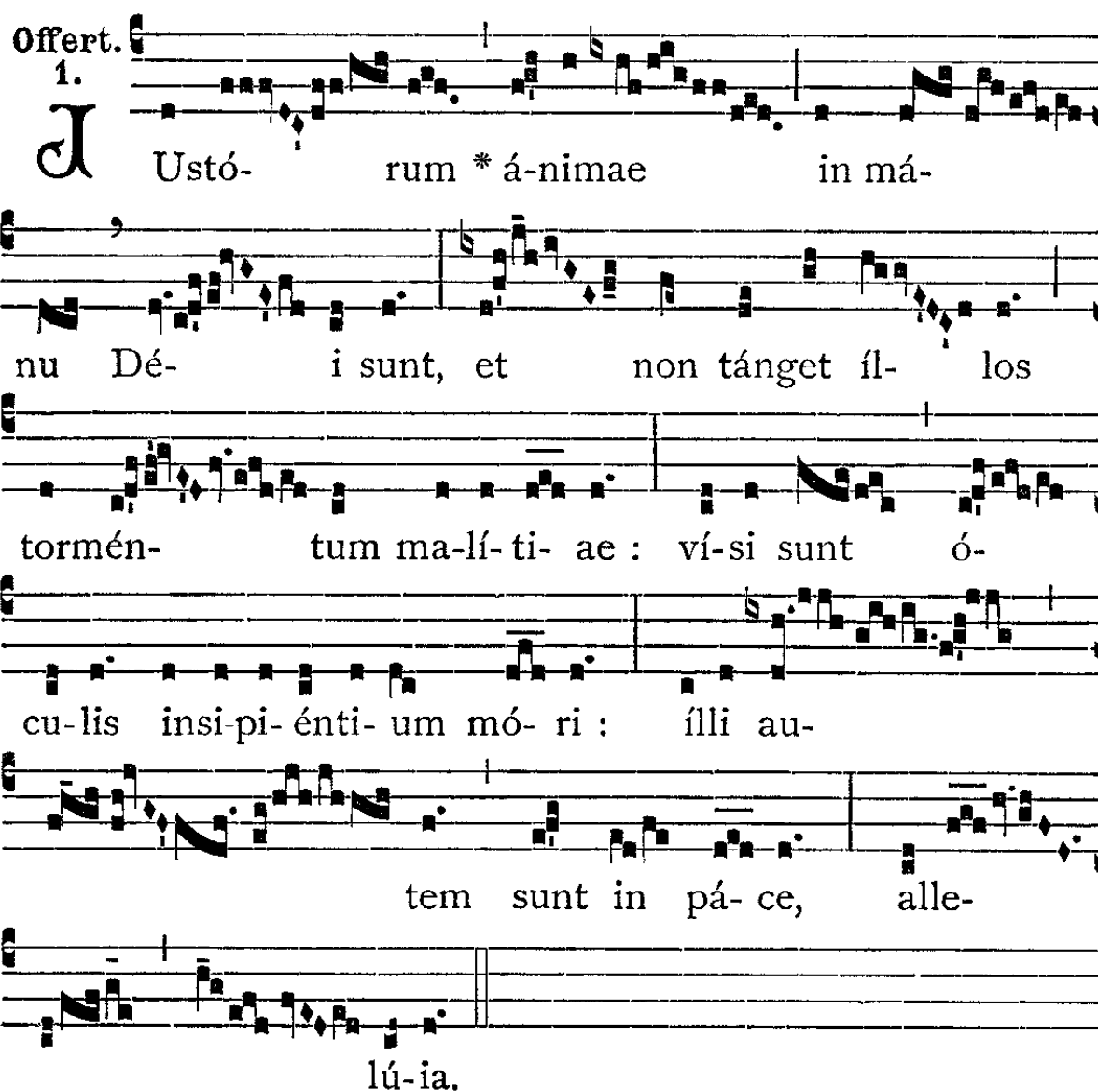
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Offertorium:

(Sap. 3, 1.2.3)

Iustorum animae

Offert.
1.



The musical score is written on a single staff with a treble clef and a common time signature. It begins with a large initial 'J' for the first letter of the first line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is in Latin and is a translation of the biblical passage from Wisdom 3:1-3.

J Ustó- rum * á-nimae in má-
nu Dé- i sunt, et non tánget íl- los
tormén- tum ma-lí-ti- ae : ví-si sunt ó-
cu-lis insi-pi-é-nti-um mó-ri : ílli au-
tem sunt in pá-ce, alle-
lú-ia.

Proprium de Sanctis – Dominica ultima Octobris


In Festo Omnium Sanctorum

Communio:

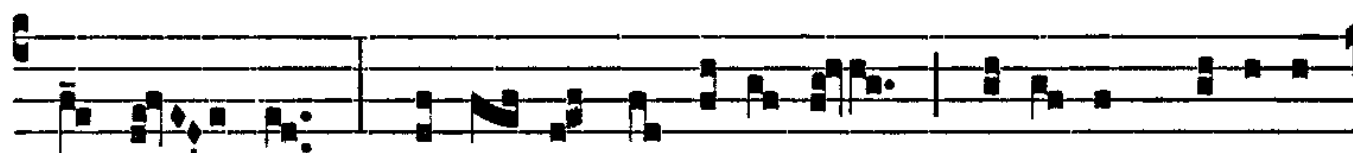
(Mt. 5, 8.9.10)

Beati mundo corde

Comm. 1.
B E-á-ti mún-do cór-de, * quóni-am ípsi Dé-um



vi-dé-bunt : be-á-ti pa-cí-fi-ci : quóni-am fí-li-i



Dé-i vocabún-tur : be-á-ti qui persecu-ti-ónem pa-ti-ún-



tur propter justí-ti-am, quóni-am ipsó-rum est



ré-gnum caeló-rum.

