

Dominica I Adventus

Introitus:

(Ps. 24, 1-4)

Ad te levavi

Intr.
8.

A



D te levavi * á-nimam mé-am : Dé-us mé- us
in te confí- do, non e-ru- bé-scám : neque irrí-
de- ant me inimí- ci mé- i : ét-e-nim univér- si qui
te exspé- ctant, non confun- déntur. *Ps.* Ví- as tú-as, Dó-
mine, demónstra míhi : * et sémi-tas tú-as édo-ce me.
Gló-ri- a Pátri. saecu- lórum. Amen.

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Graduale:

(Ps. 24, 3. V. 4)

Universi, qui te exspectant

Grad. 1. *U*

Les Chantres *Le Chœur*

- niver- si * qui te exspectant, non

Les Chantres

confundentur, Dómi- ne. *V̄*. Ví- as tú- as,

Dómine, nó-tas fac

mí- hi : et sé- mi-tas tú- as

Le Chœur

* é-do-ce me.

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Alleluia:

(Ps. 84, 8)

Ostende nobis

8. *Les Chantres* *Le Chœur*

A L-le- lú- ia. * Alle- lú- ia.

Les Chantres

∇. Ostén- de nó-bis Dó- mi-ne mi-se-ri-cór-

di- am tú- am : et sa-lu-tá-re tú-

Le Chœur

um * da nó- bis.

Les Chantres

Alle-

Le Chœur

lú- ia. *

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Offertorium:

(Ps. 24, 1-3)

Ad te, Domine, levavi

Offert. 2. *Les Chantres* *Le Chœur*

The musical score is written on six staves. The first staff is labeled 'Offert. 2.' and '2.'. The first two staves are labeled 'Les Chantres' and the last four staves are labeled 'Le Chœur'. The lyrics are written below the staves. The music is in a simple, homophonic style with a clear melody line and accompaniment. The lyrics are in Latin and French. The score ends with a double bar line.

A D te Dómi- ne * le- vá- vi á- ni-
mam mé- am : Dé- us mé- us, in te confí- do, non
eru- béscam : neque ir- rí- de- ant me iní- míc- i
mé- i : ét- e- nim u- nivérsi qui te exspé- ctant, non
confun- dén- tur.

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Communio:

(Ps. 84, 13)

Dominus dabit benignitatem

Comm. 1. *Les Chantres* *Le Chœur*

D Omi- nus * dá- bit be- nigni- tá- tem : et tér-
ra nóstra dá- bit frúctum sú- um.