

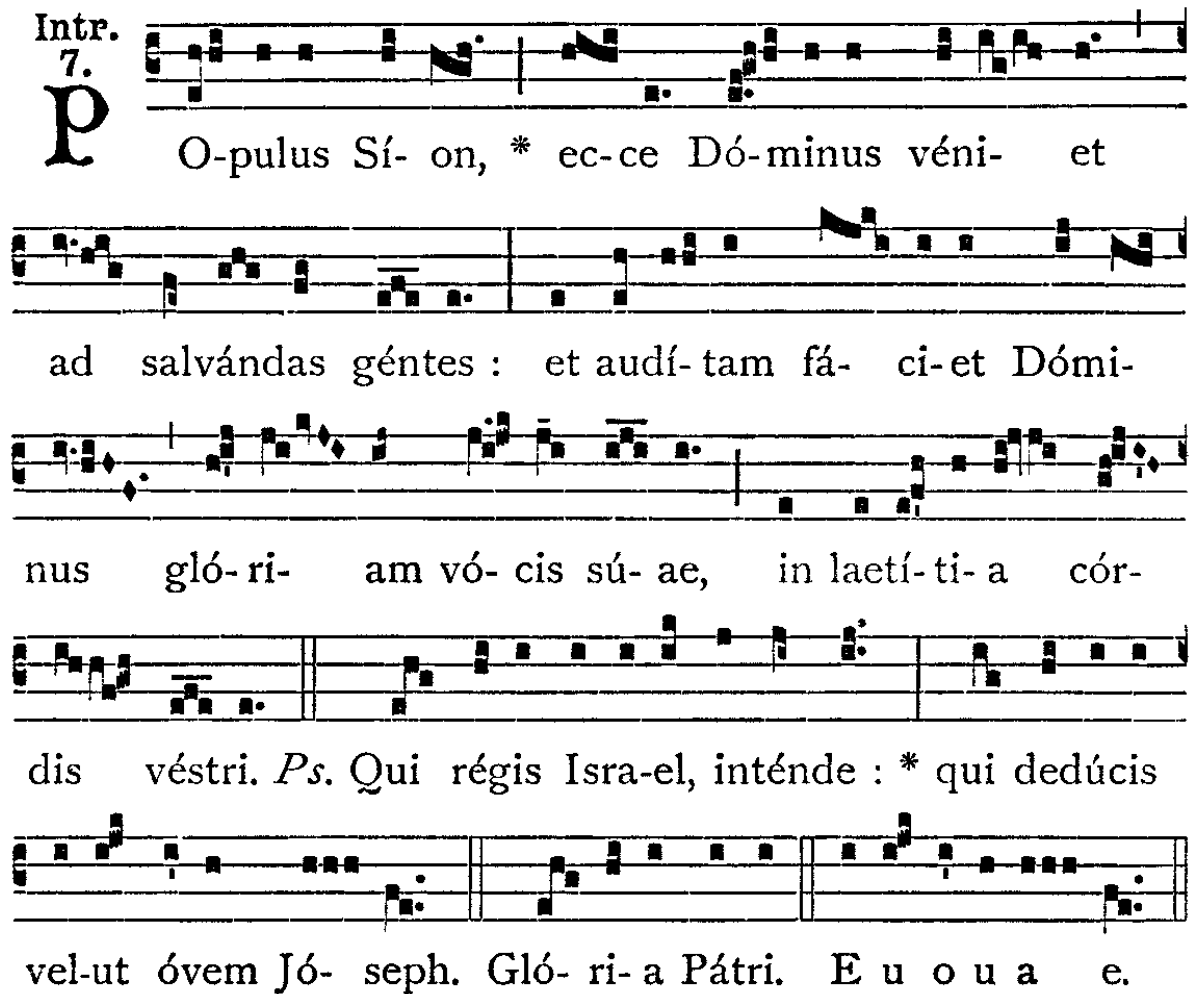
Dominica II Adventus

Introitus:

(Cf. Is. 30, 19.30; Ps. 79)

Populus Sion

Intr.
7.
P



O-pulus Sí-on, * ec-ce Dó-minus véni-et
ad salvándas géntes : et audí-tam fá-ci-et Dómi-
nus gló-ri-am vó-cis sú-ae, in laetí-ti-a cór-
dis véstri. *Ps.* Qui régis Isra-el, inténde : * qui dedúcis
vel-ut óvem Jó-seph. Gló-ri-a Pátri. E u o u a e.

Dominica II Adventus

Graduale:
(Ps. 40, 2.3. V. 5)

Ex Sion

Grad.
5.

E X Si- on *spé- ci- es de- có- ris
e- jus : De- us ma- ni- fé- ste vé-
ni- et. ∇ . Congre- gá-
te il- li san- ctos e- jus, qui ordi-
na- vé- runt
te- stamén- tum e- jus * su- per sa- cri- fí-
ci- a.

Dominica II Adventus

Alleluia

(Ps. 121, 1)

Laetatus sum

I.

A L-le- lú- ia. * *ij.*

V. Laetá- tus sum in his quae di- cta sunt mi-

hi : in do- mum DÓ- mi- ni

* í- bimus.

Dominica II Adventus

Offertorium

(Ps. 84, 7-8)

Deus, tu convèrsus

Offert.
3.

The musical score is written on a grand staff with two systems of two staves each. The music is in 3/4 time and features a melodic line with various note values and rests, and a harmonic accompaniment. The lyrics are printed below the notes.

D E- us * tu con- vér- tens vi- vi- fi- cá-
bis nos, et plebs tu- a lae-
tá- bi- tur in te : osténde no- bis,
Dómi- ne, mi-se-ri-cór-di- am tu- am, et sa-
lu- tá- re tu- um da no- bis.

Dominica II Adventus

Communio :

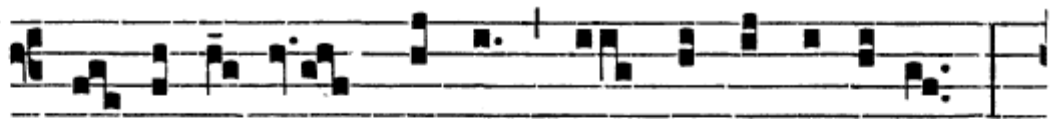
(Bar. 5, 5 ; 4, 36)

Jerusalem surge

Comm.

2.

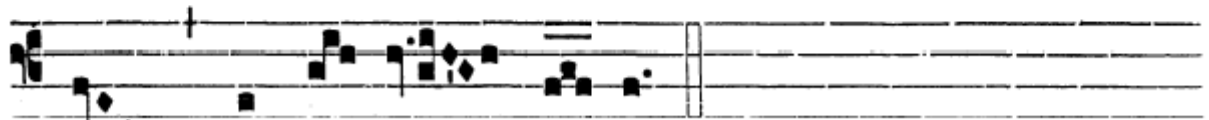
J



E- rú-sa- lem * surge, et sta in excélsso :



et vi- de ju-cun-di-tá- tem, quae vé-ni- et ti-



bi a De- o tu- o.