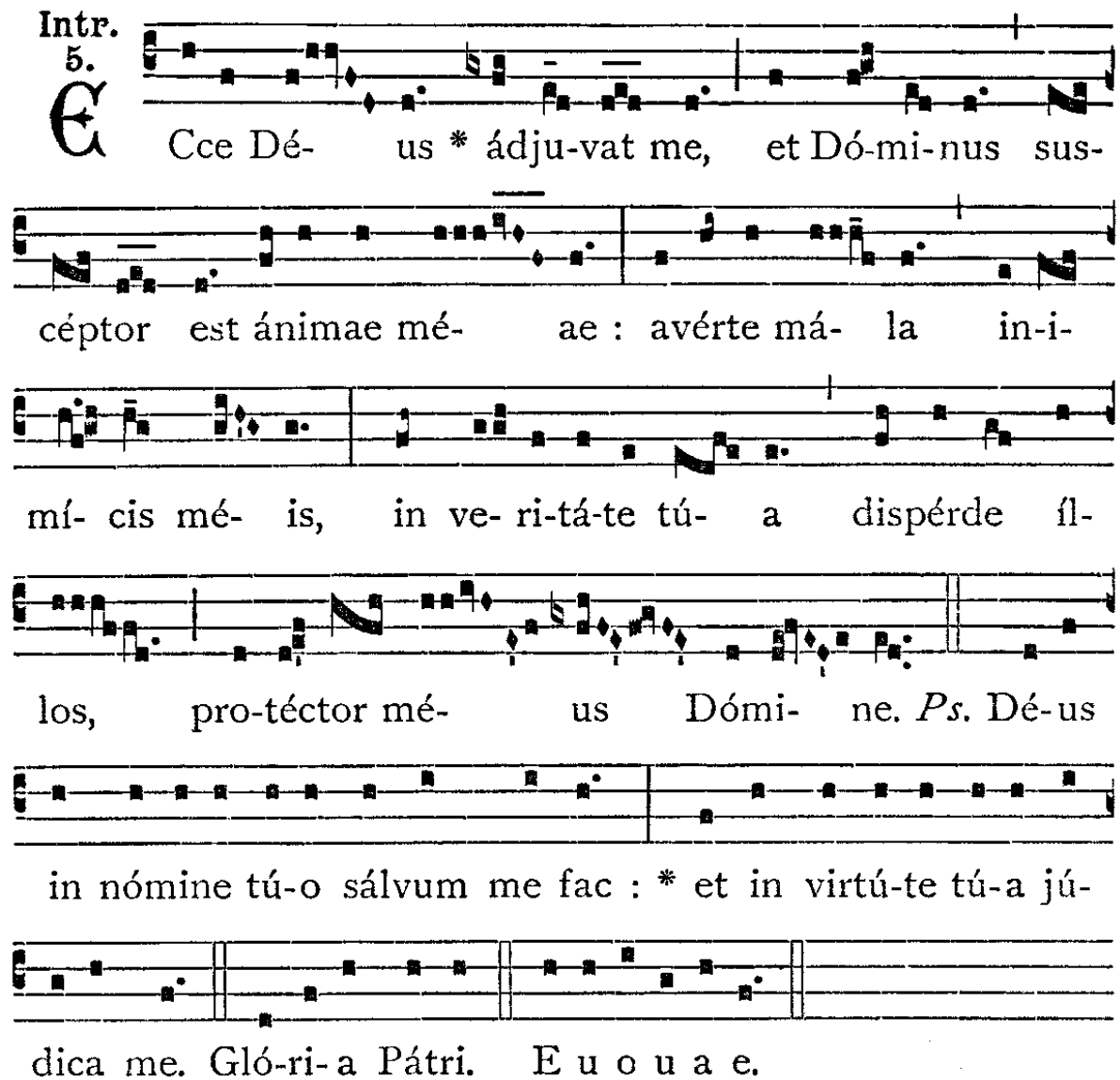


Dominica IX Post Pentecosten

Introitus: Ps. 53, 6.7 et 3 Ecce Deus adiuvat me

Intr.
5.
E



Ecce Dé- us * ádju-vat me, et Dó-mi-nus sus-
céptor est ánimae mé- ae : avérte má- la in-i-
mí- cis mé- is, in ve- ri-tá-te tú- a dispérde íl-
los, pro-téctor mé- us Dómi- ne. *Ps.* Dé-us
in nómine tú-o sálvum me fac : * et in virtú-te tú-a jú-
dica me. Gló-ri-a Pátri. E u o u a e.

Dominica IX Post Pentecosten

Graduale: Ps. 8 v. 2 Domine, Dominus noster

Grad.
5.



Domine * Dó- mi-nus nóster, quam ad-
mi-rá-bi- le est nómen tú- um in u-nivér-
sá-
tér-ra! *∇*. Quóni-am e-le-váta est
magni- ficé-nti- a tú- a * super
caé- los.

Dominica IX Post Pentecosten

Alleluia: Ps. 58, 2 Eripe me

2.
A Lle- lú-ia. * *ij.*

V. Eripe me de in-imí-cis mé- is, Dé- us

mé- us : et ab insurgén-

ti-bus in me * líbe- ra

me.

Dominica IX Post Pentecosten

Offertorium: Ps. 18, 9.11.12 Iustitiæ Domini

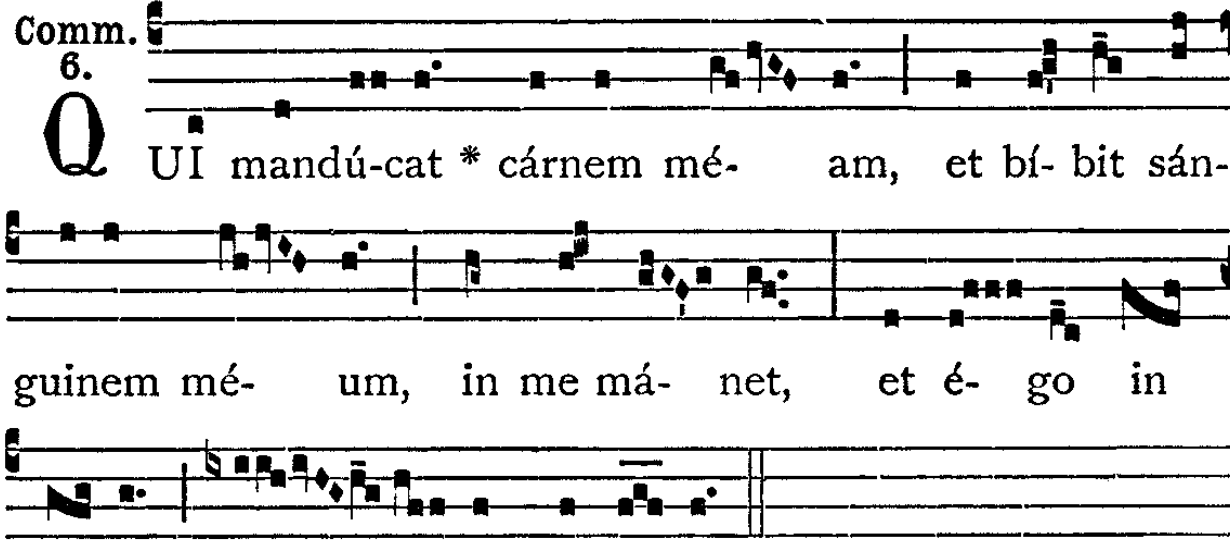
Offert.
4.

Iustitiæ Domini * rectae, lae-
ti- ficantes cór- da, et dulci- ó- ra super
mel et fá- vum : nam et sérvus tú- us custó-
di- et é- a.

Dominica IX Post Pentecosten

Communio: Io. 6, 57 Qui manducat

Comm.
6.



QUI mandú-cat * cárnem mé-am, et bí-bit sán-
guinem mé-um, in me má-net, et é-go in
é-o, dí-cit Dómi-nus.

The image shows a musical score for a Communion chant. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a five-line staff. Below the first staff, the lyrics are written in a Gothic-style font. The second staff continues the melody, and the third staff concludes it with a double bar line. The lyrics are: 'QUI mandú-cat * cárnem mé-am, et bí-bit sán-guinem mé-um, in me má-net, et é-go in é-o, dí-cit Dómi-nus.'